



2022

Annual Report

Our Mission

Gather people to explore the creative potential of glass.



Our Vision

A diverse community of dedicated makers, enthusiasts, seekers, and newcomers who feel welcomed and engaged at our center.

Do you remember the first time you saw the sunlight dance through a stained glass window pane, watched someone work with molten glass, or learned the artform yourself? Foci MCGA is the only non-profit glass studio in the state and fills a unique space within the Twin Cities art scene. We have a growing community of artists and makers who use the Seward neighborhood-based space to create.

2022 was an exciting year at Foci Minnesota Center for Glass Arts. A year of challenges, but also a year of growth. We saw an ever growing community of students taking our workshops and visitors participating in our discoveries and events. We taught over 60+ classes and offered 33 scholarships.

As we continue to put down roots in our studio, much work remains. Covid-19 pandemic and the move to a new location in 2020 continues to impact earned and donated revenue while placing additional burdens on staff. Our new location, the rise in inflation, cost of materials and utilities have made the transition to affording a new space difficult.

We plan to continue to invest in new programming, in new partnerships like the LEAP program through Project for Pride in Living and the Northern Clay Center! If you value the role nonprofit community focused glass organizations have in creating equity and expanding access, please consider becoming a member and give generously. This is a truly significant moment and your tax-deductible contribution to support our beautiful facility will help keep Foci MCGA serving the community for years to come.

Cover: Demonstration by member artist Ty Pratumwon during 2022 Fall Fundraiser
Opposite page: Students handling open-faced casting project

Visiting Artists

In 2022 we had Megan Stelljes teaching a 5-workshop in Hot Glass Sculpting and Jen Blazina teaching a 5-day workshop in Screen Printing on Glass!



Exhibitions

In 2022 we hosted solo exhibitions by Claude Reidel and Jen Blazina, as well as a group show by the glass students at Anoka Ramsey Community College.



Emerging Artist in Residence

Foci MCGA welcomes emerging glass artists from the greater Minnesota area to apply for a 3-month glass studio residency to explore, create, and experiment in glass processes. The resident artist has access to the primary studio of their choice in either kilnforming, hot glass working, flameworking, or neon, and additional access to our coldworking and mold making studios. Residency includes 24-hour studio access, access to an assistant, and a personal workspace and storage area. In 2022, Foci MCGA supported the work of Carla Christensen.

Top Image: Visiting Artist Megan Stelljes
Bottom Image: Artist-in-residence Carla Christensen



Youth Mentorship

In November our young people in the LEAP program were invited to travel to Chicago for a Midwest meet-up of young glass artists! Involved were Ignition Studios and Firebird Community Arts!

Top Image: Jen Blazina's Exhibition "Little Worlds"
Bottom Image: Jorge Sanchez with Abbey Uffelman

Statistics

Members: 98
 Experiences: 1,942
 Core Classes: 67
 Core Class Students: 365
 Event Attendees: 854
 MN State Fair Visitors: 1,842,222
 Volunteers: 40
 Volunteer Hours: 1,942
 Exhibition Visitors: 3,371
 Website Visitors: 57,000

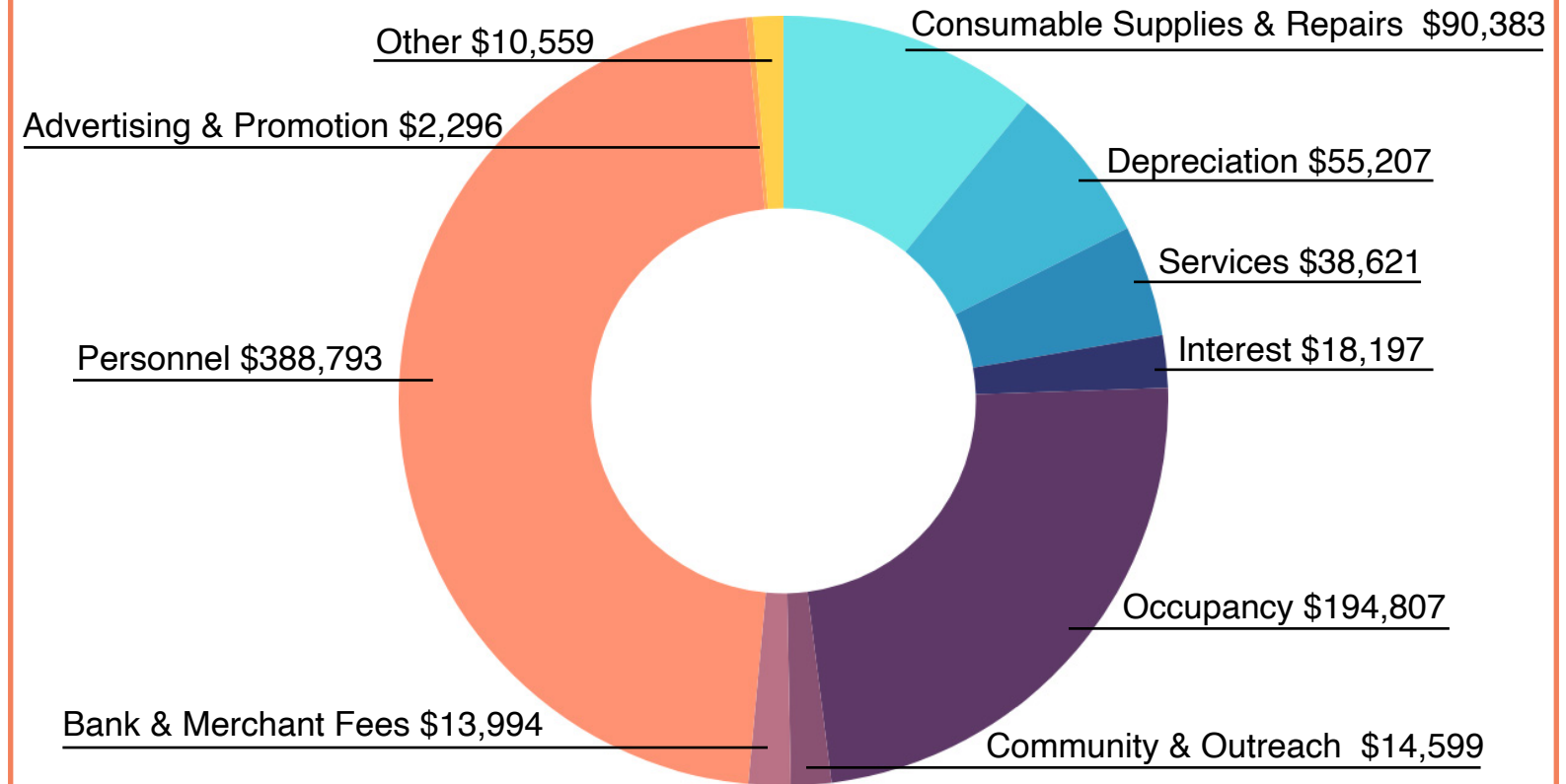


Studio Usage Hours

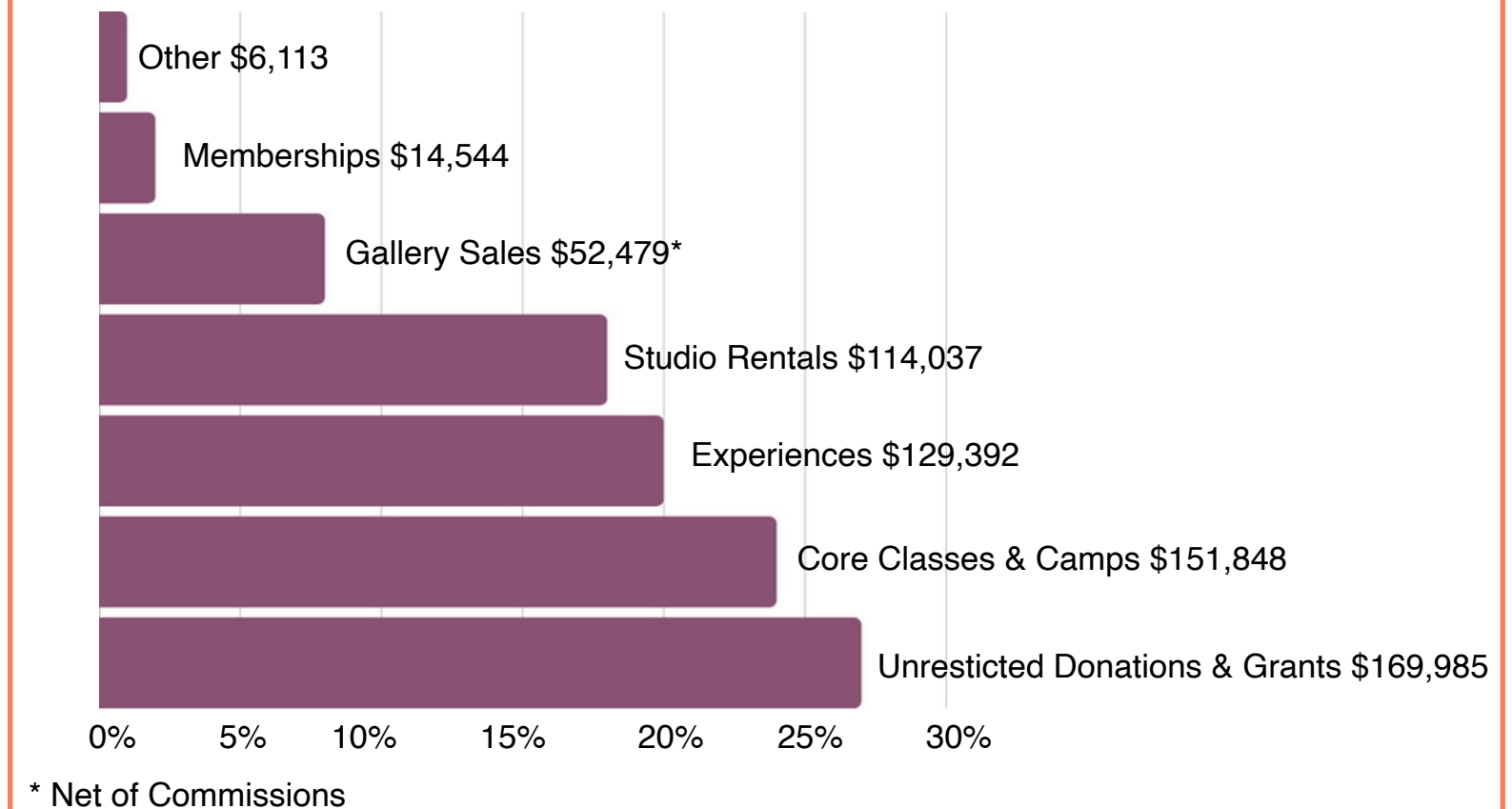
Hot Shop: 5,646
 Kiln Shop: 7,978
 Cold Shop: 1,984
 Flame Shop: 5,235
 Classroom: 3,217
 Mold Shop: 1,449

Top Image: Glassblowing Demonstration
Bottom Image: Flameworking Demonstration

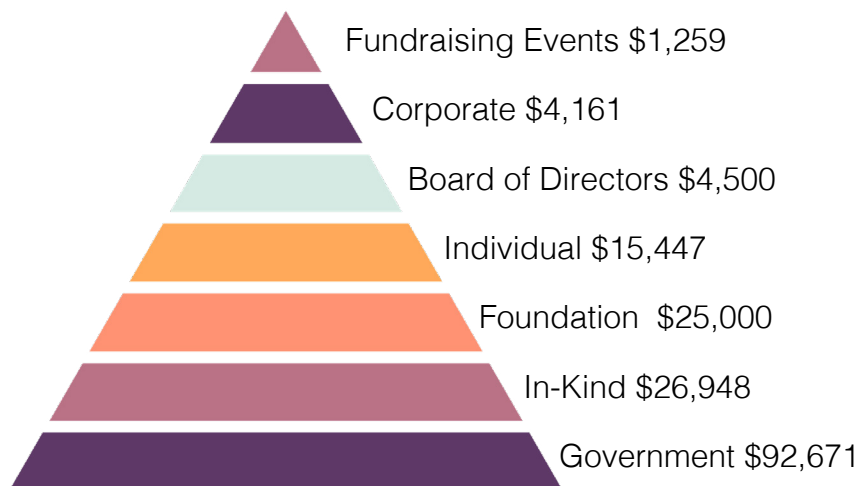
Expenditures \$827,457



Revenue \$638,938



Grants and Donations \$169,985



2022 Donors

\$1,000-\$4,999

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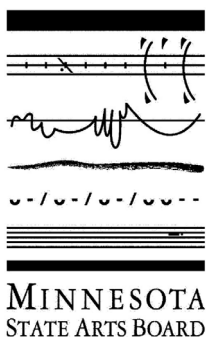
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